

Derek Wright

Curriculum Vitae

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EDUCATION

New York University	M.F.A. Design for Stage and Film	2008
University of Evansville	B.F.A. Theatre Design and Technology, Summa Cum Laude	2002
Harlaxton College	Grantham, England	2000

PROFESSIONAL POSITIONS (Present-2004)

Adjunct Faculty, New York University Tisch School of the Arts: 2016-Present; 2012-2014
Senior Production Manager, New Museum; 2017-Present
Production Coordinator, Celebrate Brooklyn / BRIC; 2011-2015
Theater Production Manager, New Museum; 2013-2017
Computer and Technology Graduate Assistant, New York University Tisch School of the Arts; 2007-2008
Design and Technical Staff Member, Performance Space 122; 2003-2005

SELECT LIGHTING DESIGN EXPERIENCE (Present-2004)

Dad in a Box; Raquel Cion; HERE Arts
The Providence of Neighboring Bodies; Jess Chayes; Dutch Kills / Underbelly Edinburgh Fringe
All Those Lies; Jess Chayes; Maria Logis
Juice CrosxxxSing; Geo Wyeth; The New Museum Peter J. Sharp Theater
Blick und Begehren (Gaze and Desire); Vaginal Davis; The New Museum Peter J. Sharp Theater
Latter Days; Jess Chayes; Dutch Kills / Ars Nova
The Providence of Neighboring Bodies; Jess Chayes; Dutch Kills / Ars Nova
Strays; Raquel Cion; The Brick
My Barbarian: PoLATT; M. Gaines, J. Gordon, and A. Segade; The New Museum
The Sister; Jess Chayes; Edinburgh Fringe / Dutch Kills
CHAMBRE; Jack Ferver; The New Museum Peter J. Sharp Theater
Martha Graham Company USA; Michael Klein; Martha Graham Company / New Museum
Song of a Convalescent Ayn Rand; Michael Rau; American Repertory Theater
Fitness Guide; Geumhyung Jeong; The New Museum Peter J. Sharp Theater
Naperville; Adam Knight; Slant Theatre Project
Il Turco in Italia; John Giampietro; The Juilliard School, Vocal Arts
Gary Busey's One Man Hamlet; Michole Biancosino; NY Fringe and Encores series

The Skype Show; Natalie Johnsonius Neubert; The Brick Theater
Hear, Here: An Experimental Opera; Jeanine Oleson; The New Museum Peter J. Sharp Theater
Mr. Landing Takes a Fall; Sherri Eden Barber; Slightly Altered States - The Flea
iAy Carmela!; Francisco Reyes; Repertorio Español
CANDIDATE in Concert: A Gesture Absolutely Vile; Lovett/Codagnone; New Museum
That Poor Dream; Jess Chayes; The Assembly - HERE Arts
La nozzi de Figaro; John Giampietro; The Juilliard School, Vocal Arts
For the Sins I Can Remember; Jenny Sargent; Vagabond Invention - IRT
Baby Screams Miracle; Portia Krieger; Clubbed Thumb - The Wild Project
Riders to the Sea; John Giampietro; The Juilliard School, Vocal Arts
Curlew River; John Giampietro; The Juilliard School, Vocal Arts
The Chess Lesson; Elizabeth Miller; Slightly Altered States - IRT
Sam's Enchanted Evening; Travis Chamberlain; Abrons Arts Center
The Thing About Dan; Sari Caine Glickstein; IRT - NYC
Myths We Need; Jose Zayas; Purple Rep - The Monkey
The Classroom; Lori Wolter Hudson; NYC Fringe Festival
Cinderella II: The Royal Pink; Mei-Yin Ng; Liverpool UK LEAP Dance Festival
Die Fledermaus; Michael Rau; NYU Steinhardt Vocal Performance
Birthday Boy; Wes Grantom; Berkshire Theatre Festival
The Sister; Jess Chayes; The Machine - The Brick
Cendrillon; Michael Rau; NYU Steinhardt Vocal Performance
Green Eyes; Travis Chamberlain; NYC Green Eyes - The Hudson Hotel
Emperor of the Moon; Matthew Earnest; Univ. Rochester International Theatre Program
The Liebeslieder Waltzes; Michael Rau; NYU Steinhardt Vocal Performance
A Brooklyn Nutcracker; Robin Osborne; Brooklyn Music School
Counterpoint; Wes Grantom/Adam Knight; Slant Theatre Project
Cats Don't Grin; François Carré; Cherry Lane Studio/NYC Fringe Festival
Puppy Love; Travis Chamberlain; soloNOVA - PS122
The Seasons; Robin Osborne; Brooklyn Music School
Way to Heaven; Matthew Earnest; Repertorio Espanol - Teatro Circulo
Spirited Astray; Kenji Yamaguchi; Ken Dance Company
Three Sisters; Jess Chayes; The Assembly
Down in the Valley; Michael Rau; NYU Steinhardt Vocal Performance
The Coffee Cantata; Michael Rau; NYU Steinhardt Vocal Performance
Dance through the Ages; Robin Osborne; Brooklyn Music School
The Folly of Crowds; Adam Knight; Slant Theatre Project
Mine; Wes Grantom; Slant Theatre Project

Evanston; Michael Rau; Wolf 359

The Frankenstein Project; Matt Torney; Columbia Stages - Shapiro Theatre

Way to Heaven; Matthew Earnest; Teatro Circulo

Trash Warfare; Shoshana Currier; The Shalimar

Brooklyn Music School Goes to Hollywood; Robin Osborne; Brooklyn Music School

Binge: A Short Play Festival; Shoshana Currier; The Shalimar

The Bird; Michael Rau; One Year Lease - Bushwick Starr

Charlie Victor Romeo; Patrick Daniel; SCAMP - UK Summer Tour

The Great God Brown; Michael Rau; Columbia Stages - Riverside Theatre

Smash; Victor Pappas; NYU / Tisch Graduate Drama

A Flea in Her Ear; Nadia Foskopou; Columbia Stages

She's Not Well; Ted Baus; NYC Fringe Festival

Gamers; Wes Grantom; Slant Theatre Project

365 Plays/365 Days: Week 37; Various Directors; Slant Theatre Project - Cherry Lane Theatre

Old Kid Cod; Adam Knight; Peter Kay - ATA Beckman Theatre

Sliding into the Beast; Jim Calder; NYU / Tisch Graduate Drama and NY Theatre Workshop

The Three Sisters; Nadia Foskopou; Columbia University Graduate Drama

The Horton Foote Project; Wes Grantom; Slant Theatre Project - 78th Street Rep

Charlie Victor Romeo; Patrick Daniels; American Repertory Theatre

Charlie Victor Romeo; Patrick Daniels; Studio Theatre, DC

Ursula and the 11,000 Virgins; Christopher Williams; Performance Space 122

Pericles; Wes Grantom; Slant Theatre Project

The Last Word; Gamal Chasten; Performance Space 122

14 UnNatural Acts; Roberto Sifuentes; Performance Space 122

Moonchildren; Wes Grantom; The Engine/Imperfect People Co.

Iceland; Roger Guenveur Smith; Performance Space 122

Shoes; Adam Knight; Slant Theatre Project

Dance-Off!; Terry Dean Bartlett; Performance Space 122

Nueva Cancion; Wes Grantom; Slant Theatre Project

Instructions for Forgetting; Tim Etchells; Performance Space 122 / The Warhol Museum

PRODUCTION AND SET DESIGN EXPERIENCE (Present-2004)

Severed; Paul Deines; David Langford Schroder

Real Dogs; Michael Rau; Tribeca Performing Arts Center

Never Leave College; Charles Drexler; NYU Steinhardt

Floating Up; Paul Deines; David Langford Schroder

American Venus; Elizabeth Orne; NYU Graduate Film

SELECT ASSISTANT DESIGN AND TOUR EXPERIENCE (Present-2004)

Ghetto Clown; Rus Snelling; Assistant/Draftsman, National and International Tour

Circle Mirror Transformation; Mark Barton; Playwrights Horizons - Peter J. Sharp Theatre

DELUSION; Rus Snelling; Assistant/Draftsman, National and International Tour

Shanghai Gesture; Paul Hudson; Assistant Designer; Mirror Rep - Julie Miles Theatre

Fabulation; Paul Whitaker; Assistant Designer; Center Stage - Head Theatre

Troy: After and Before; Paul Hackenmueller; Assistant Designer; Princeton University - McCarter Theatre

The Eliots; Beth Turomsha; Assistant Designer; Stillpoint Productions- Center Stage NYC

A Flea in Her Ear; Todd Proffitt; Assistant Designer; Chautauqua Conservatory Theater

Proof; Beth Turomsha; Assistant Designer; Chautauqua Conservatory Theater

ADDITIONAL SKILLS

Photography
Writing

Vectorworks and Lightwright
Adobe Creative Suite

Apple and PC proficiency
Reads Music